

G37n Birchfield Big Local Light Night

FAQs for Applying Artist/Company/Organisation

1. Q. Is the commission fee inclusive of VAT?

- A. Companies or artists can charge VAT on the commission fee, as we are VAT registered.

2. Q. Will I be expected to event plan and manage the overall 'Light Night' Event?

- A. Artists/companies/orgs are only responsible for the installation, maintenance and community art engagement aspects of their installation(s). The overall community event planning responsibilities will be with Saathi House, Punch Producers and Birchfield Big Local.

3. Q. How flexible are the brief milestones in light of COVID-19?

- A. Our aim is to deliver the project/event in March, however all commissions will be subject to the government guidelines at the time and therefore can change at any given point. The overall brief will not change and budgets will remain the same so the only likely amendments to the brief will be dates.

4. Q. What if I have no community engagement experience?

- A. We welcome all types of artists and organisations for this commission, however the community engagement aspect is very important so we recommend those with no or limited community engagement experience to collaborate with artists/organisations that do for a stronger application.

5. Q. What exactly is 'Community Engagement' and what does that look like?

- A. Community engagement could be anything from community forum meetings to workshops in schools and resident interactions. The idea is to get as much input and interactivity with the surrounding community in order for your work to have more impact.

6. Q. How will the overall Light show be powered?

- A. The technical logistics of the art is mainly the responsibility of the artist, however, we can support you with overall tech solutions, e.g. negotiate power sources with residents, permissions for generators etc.

7. Q. Who decides who the supporting artist is?

- A. The 'Supporting Artist' can be decided by the commissioned artist or with the support of the partners.

8. Q. Who is eligible to be the supporting artist?

- A. There is not a rigid criteria for the supporting artist, however we want to emphasize that this be a development opportunity for the artist, especially one that may not have access to such work under normal circumstances. Local community knowledge is also preferred but not essential and must be 16+

9. Q. Is it possible to get a tour of the area where the event is to take place?

- A. You are free to visit the local area as part of your own research. However, there will be some parts of the location that are not accessible to the general public without arrangement. For more information on the Birchfield area, visit:
www.birchfieldbiglocal.org

10. Q. Can I contact you if I have more questions?

- A. Yes, you can email Adam Yosef Adam@punch-records.co.uk or Charlene Carter-James Charlene@punch-records.co.uk for more enquiries.